

Arr. by Walter Kaye Bauer



Allegretto

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10P 1P 5P 4P 8P 10P 10P

mf

17P ② ① 5P 8P

5P 5P

5F

5P 8P 8P 9P 10P ④ ④ ②

Handwritten musical score for guitar, page 2. The score is written on four systems of two staves each. It includes various musical notations such as chords, scales, and fingerings. Performance markings include 'P8', '13P', '2P', 'Fine', 'p', '6P', '10P', 'mf', and 'p'. The key signature has one sharp (F#) and the time signature is 4/4.

D.C. al Fine

Banjo
Guitar Aco.

Gavotte

ALESSANDRO SCARLATTI

Allegretto

10P

1P

Arr. by Walter Kaye Bauer



5P 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

17P ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

5P 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5F 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4 5P P8 1P P8 9P 10P 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on page 2, featuring four systems of staves. The notation includes various musical symbols, dynamics, and performance markings.

System 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with fingerings (1, 2, 3, 4) and a dynamic marking of *p* (piano). A double bar line is followed by the word *Fine* and a *p* marking. The second staff continues the melody with similar notation.

System 2: The third staff features a treble clef and a key signature of one sharp. It includes a *mf* (mezzo-forte) marking and a double bar line. The fourth staff continues the melody with fingerings and a *p* marking.

System 3: The fifth staff begins with a treble clef and a key signature of one sharp. It includes a *p* marking and a double bar line. The sixth staff continues the melody with fingerings and a *p* marking.

System 4: The seventh staff features a treble clef and a key signature of one sharp. It includes a *p* marking and a double bar line. The eighth staff continues the melody with fingerings and a *p* marking.

D.C. al Fine